

**doispontos:**  
Revista dos Departamentos de Filosofia da Universidade  
Federal do Paraná e da Universidade Federal de São Carlos



**Practical Philosophy and  
Speculation in the Medieval  
Philosophy**

**Volume 18  
Issue 1 (English version)  
Mai 2021**



## Editorial

The present issue, **Practical Philosophy and Speculation in the Medieval Philosophy**, gathers works of authors associated, in their majority, with the Working Group ANPOF “História da Filosofia Medieval e Patrística e a Recepção da Filosofia Antiga” [History of Medieval Philosophy and the Reception of the Ancient Philosophy] and with the “Centro de Estudos de Filosofia Patrística e Medieval de São Paulo” (CEPAME) [Center of Studies of Patristic and Medieval Philosophy of São Paulo], whose activities have received the support of the Department of Philosophy of the University of São Paulo (USP) and financing from FAPESP, CAPES-PAEP, and CAPES-PROEX.

The subject matter of this issue follows the Aristotelian-medieval proposal of structuring and splitting philosophy in two main branches: the theoretical philosophy, whose peak is metaphysics, not without a strong dialogue with the revealed theology, and the practical philosophy, which has its main expressions in both ethics and politics. Although suggestive of possibilities, the proposal has not inhibited the input and contribution of traditions which, despite non-Aristotelian in themselves, were fundamental for the elaboration and maturation of the medieval debate – the reason why the articles published in this issue practically cover all steps of the medieval thinking, so that we can add to this deliberately imprecise alias not only fundamental thinkers of the discussions developed in the Middle Ages, as it is Augustine’s case, but also other contemporaries, dedicated to evaluate the importance of the medieval contribution and to open paths for its understanding.

Therefore, it was our intent to trace a varied overview, not restricted to what was produced in the Christian Latin West, but also appreciative of the undeniable contribution of the *Falsafa*, which only very recently has been properly recognized, and of the indispensable contribution of several female authors neglected by tradition and who are here represented by an article on Christine de Pizan.

Confident on the contribution of the studies here presented, we thank all who committed to the composition of the present issue. We are especially thankful to the editors of the *DoisPontos*, who kindly embraced this proposal and tirelessly added to its accomplishment.

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