

The second edition of the Journal of ALESDE brings four academic articles related to relevant topics on the international scenario of sport in society studies.

The first article is titled “State and public sports policies: the Brazilian context” and it is authored by Camila da Cunha Nunes and Gabriel Severo Venco Teixeira da Cunha. The authors write about the role of the State, and more specifically the Sports Ministry, in institutionalizing the public policies for the sport in Brazil. Through a documental research associated with theoretical references, they have detected initiatives more consistent on elite sport if compared to school sports and leisure. They also suggest a further reflection on the area of public policies on the latter topics.

The second article titled “Women’s impressions on the female presence in capoeira” was written by Kátiuscia Mello Figuerôa and Marcelo Moraes e Silva. They point to some of the issues of women’s participation in the context of capoeira. Through a documental research and questionnaires, the authors show *capoeiristas*’ (women who practice capoeira) experiences and highlight significant barriers and limitations to women in this practice. However, the women themselves build many of these barriers, as they have self-prejudice or underestimate their own potential.

The third article titled “Amateur soccer, associativism and Italian immigration in São Paulo in the beginning of the twentieth century: the case of the Anhanguera Athletic Association” was written by Diana Mendes Machado da Silva. This association is an Italian-Brazilian institution established in the city of São Paulo. Documents of the Association and from the Brazilian press allowed the author to trace how local inhabitants practiced football in the popular neighborhoods of this city during the first decades of the 20th century. She identifies and discusses some specificities of that scenario, such as the associationism, a pre-urban recreation, that differs from the official practice of the economic elite.

The fourth and last contribution is titled “Culture and sports: the possible dialogue”, written by Adriano José Rossetto Junior. The author highlights three possible relationships between sport and culture, based on the work of Baumann and Jullien: matter of patronization of culture, as a factor of universalization; a media product and body language.

We invite you all to read and share the articles that are presented in this edition and the Journal itself. We reinforce the invitation to submissions, which is continuous for the next editions. We wait for your contribution!

Have a great read!

The editors.