

As we reach the third publication of the Journal of ALESDE, we believe we are overcoming the initial stage of euphoria in its emergence. Increasingly, we are aiming for the academic conditions to the desired and needed level in order to walk into the Journal's recognition and consolidation in the scientific and editorial spheres. Regardless, we know that there are still way too much (thankfully!) to be done and trodden, especially considering that give us the dimension paths tasty and challenging process. But these processes lead us to overcome, to intellectual growth and to the involvement with numerous institutions and agents. This is certainly a way to go without a date or arrival point, which means a delightful continuous process.

In this issue, we are pleased to count, for the first time, with an article from Uruguay, plus the contributions from Brazil and Argentina. In this edition, we reach the publication of articles from eight different countries. By aggregating countries and Latin American researchers, ALESDE and consequently its journal have the prospect of being a privileged means of exchange for those interested in socio-cultural studies of sport. In this edition, distinct methodological and theoretical perspectives and themes are presented and they represent the diversity and open possibilities for future studies.

In addition, we also highlight the realization of the 3rd Meeting of ALESDE in the city of Concepción / Chile in 2012, with a significant and qualified number of participants representing Latin America. At the end of the event, we had confirmed the 4th Meeting at the city of Bogota / Colombia in 2014. As said earlier, this is all part of the satisfaction of an ongoing process.

At this time, we address our special thanks to people who believe in the work that is being developed by ALESDE through its journal by submitting their articles, evaluations and reviews. Thank you and we hope to continue with your collaboration through the continuity and consolidation of our goals. We wish you a pleasant reading!

The Editors.
Curitiba (Brazil), October 2012.